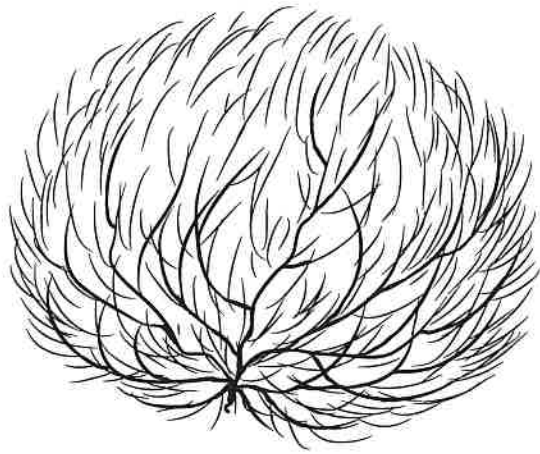


I'm a Tumbleweed!



The Poetry Center has recreated the façade of the Shakespeare and Company bookstore in the Children's Area and invites you to become an honorary tumbleweed! You'll find everything you need to do the three things George Whitman required of every guest in his Paris bookstore; books to read, tools to work in the replica of the Shakespeare and Company bookstore, and supplies to write a one page autobiography of your life. When you're done, stop by the front desk of the library to pick up an "I'm a Tumbleweed" bookmark!

BRAVEBOOKS AT THE UA POETRY CENTER

This exhibition is part of the Poetry Center's multi-year celebration of independent bookstores and libraries from around the world, which will feature many lost, endangered, and otherwise dramatic and brave oases people have built to protect, house, share, and enjoy books around the world. This season's featured bookstore is Shakespeare and Company. Learn more about this exhibit and others coming soon at poetry.arizona.edu.



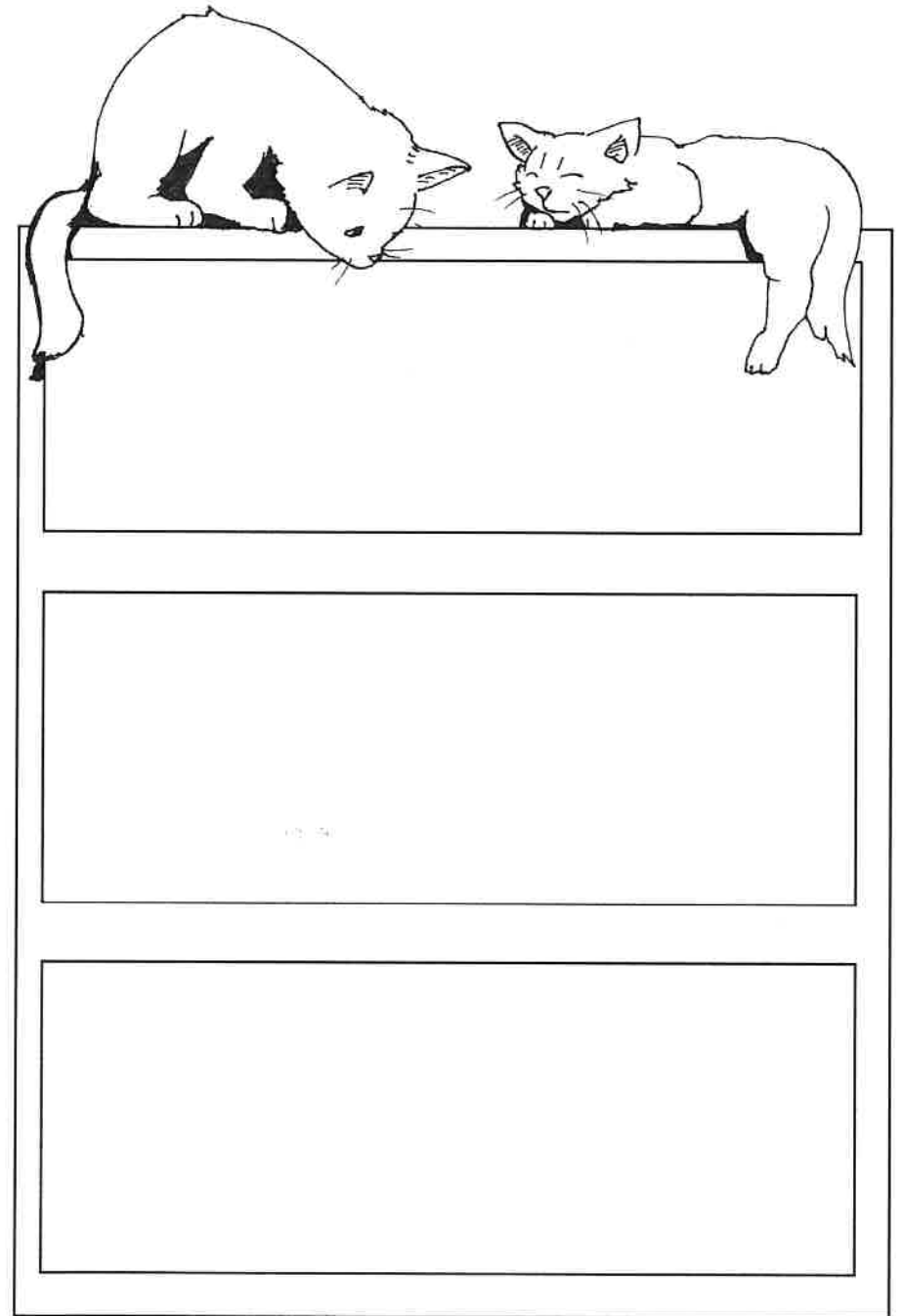
THE UNIVERSITY OF ARIZONA
POETRY CENTER



BRAVEBOOKS | *Shakespeare and Company*

This book belongs to:

*Draw the books on the shelves
and add the titles if you'd like.*



SOURCES:

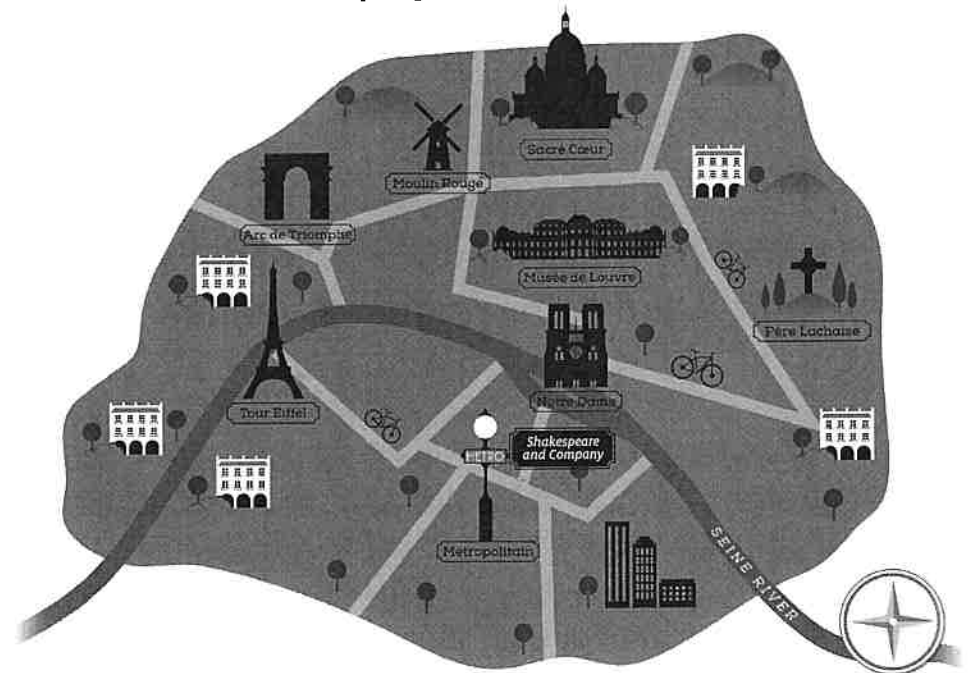
Wikipedia: https://en.wikipedia.org/wiki/Shakespeare_and_Company_%28bookstore%29
Shakespeare and Company Bookstore website: <https://shakespeareandcompany.com>

*Use letters from the alphabet to
make a pretty pattern on the dress.*



Shakespeare and Company is a bookstore located in Paris, France that has an almost 100 year history. The present day store was formed by the merging of two bookstores. The first was opened by Sylvia Beach in 1919 and was a gathering place for many young writers such as Ezra Pound, Ernest Hemingway, James Joyce, Gertrude Stein, F. Scott Fitzgerald and Ford Madox Ford. It closed during the German occupation of Paris in World War II and never re-opened. The second store was opened in 1951 by **George Whitman** and was originally called “Le Mistral,” but it was renamed Shakespeare and Company” in 1964 on the 400th anniversary of Shakespeare’s birth and as a tribute to a bookseller George Whitman greatly admired—Sylvia Beach.

Map of Paris, France



In addition to being an important space for writers and readers for nearly a century, Shakespeare and Company has one other special trait that sets it apart:

When George was young he set out on an adventure traveling across the United States with only \$40 in his pocket. Acts of kindness and generosity he experienced on these travels had a great effect on him. As a result of these experiences George became famous for saying, "Be not inhospitable to strangers lest they be angels in disguise."

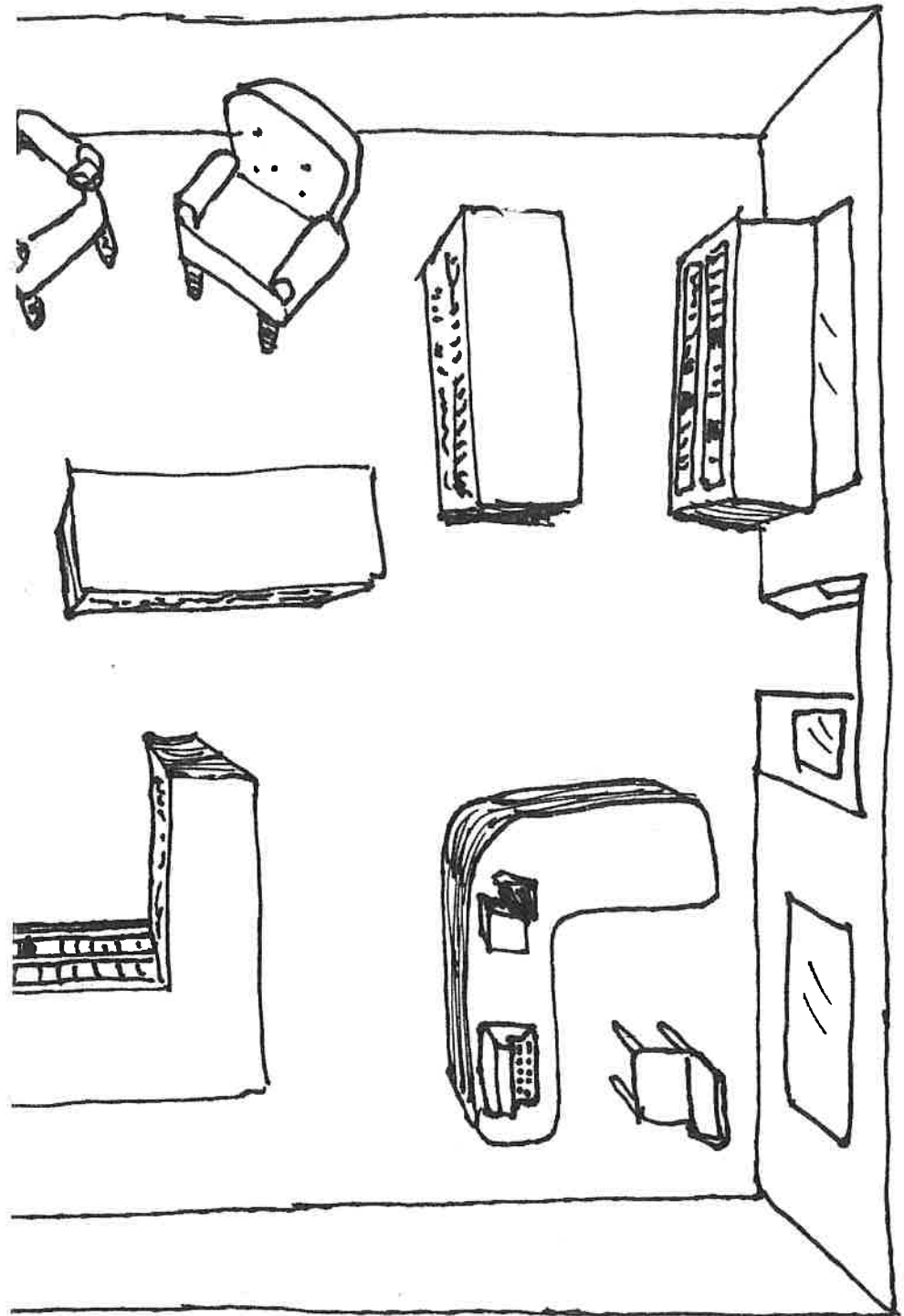
*From the beginning, writers, artists, and readers were invited to sleep among Shakespeare and Company's piles of books, on small beds that doubled as benches during the day. The bookstore estimates that over 30,000 writers have stayed in the bookstore since its opening. These customers are called **Tumbleweeds** after "the rolling thistles that 'drift in and out with the winds of chance' as George described." Community was very important to George and so he asked three things of every Tumbleweed:*

Read a book a day

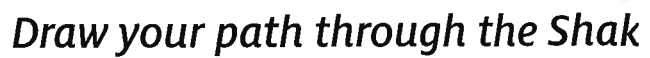
Help at the shop for a few hours a day

Write a one-page autobiography

Thousands of these autobiographies have been collected by the store and now form an archive of generations of writers, dreamers, travelers, who have left bits of their own life stories along the trail of their journeys.



Shakespeare and Company Bookstore.



This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page or a sheet of stationery.

Can you match the author to the autobiography? Use the stickers provided.



As an American novelist, poet, playwright and art collector living in Paris, I hosted a salon, or meeting, where artists and writers would gather. Some of my friends included Pablo Picasso, Ernest Hemingway, Sinclair Lewis, Ezra Pound, and Henri Matisse.



An American novelist, essayist, playwright, poet and social critic, I was a spokesperson for the civil rights movement in the 1950s and 60s and participated in the 1963 Civil Rights March on Washington, D.C. with my friends Sidney Poitier and Marlon Brando.



As an American novelist and short story writer, I often wrote about life in 1920s America, which is commonly referred to as the Jazz Age. I was named after my famous second cousin, Francis Scott Key, who composed the lyrics to the national anthem of the United States.



As an American short story writer and novelist, I became famous for writing many books. One of my books, *A Farewell to Arms*, was inspired by my experiences during World War I where I was badly wounded while serving as an ambulance driver.



As an American poet and critic, I helped to establish the writing careers of many of my friends, including T.S. Eliot, Robert Frost, James Joyce, D.H. Lawrence, William Butler Yeats, Hilda Doolittle (or H.D.). Some of my poems are inspired by Japanese tanka verse, a relative of the haiku.

*Shakespeare wants to tell you something ...
Fill in what he is saying.*

